

10-16-86



Sal Ferraro's Dimples

See page 4

MAKE THIS
THE YEAR
YOU BLOW SMOKING
OUT OF YOUR LIFE.

AMERICAN
CANCER
SOCIETY
Great American Smokeout - Nov. 20

Monarchs'
first win
of season

See page 6



Thursday, October 16, 1986

Vol. 38, No. 5

Valley Star

Los Angeles Valley College

Van Nuys, California

Valley students join hands in unity call

By KATHY CROUCH
Managing Editor

An estimated group of 100 students and faculty members joined hands last Friday to protest apartheid in South Africa and to encourage American businesses to divest their financial holdings in the country.

Representatives from the Black Student Union (BSU) and the Associated Students Union (ASU) joined the group at exactly 10 a.m. to observe a minute of silence at Monarch Square. The crowd raised their arms in silent protest of the apartheid conditions in the African nation.

"I was shocked to see so many students," said BSU President Carol Carle. "It was beautiful."

"We weren't trying to make any big display or anything," Carle continued. "We just wanted to let the campus know what's happened in South Africa."

The Webster New Twentieth Century Dictionary, Second Edition defines apartheid as "the policy of strict racial segregation and discrimination against the native Negroes and other colored peoples as practiced in South Africa."

Black South Africans, who make up over 80 percent of the total country's population, cannot vote, suffer high unemployment rates, and must carry passbooks to travel from one town to another. Their government dictates where they may live, work, and travel.

Civil unrest throughout the nation has resulted in the deaths of 2,000 black citizens. Thousands more have been injured in police beatings during civilian riots.

"It's one thing to hear the word apartheid," said ASU Vice President Anita Fearman. "It's another thing to know it and understand that there are people dying for the right to vote."

Divestment was the major goal of the protest, Carle explained. Proponents of divestiture say that the South African government would face a serious financial loss and be forced to stop its atrocities against the blacks of the country, if U.S. corporations withdrew their money from the country.

"If you hurt 'em in the pocket, you're going to make them think twice," Carle said. "They're (White South African Government) living off the funds that they get from our companies."

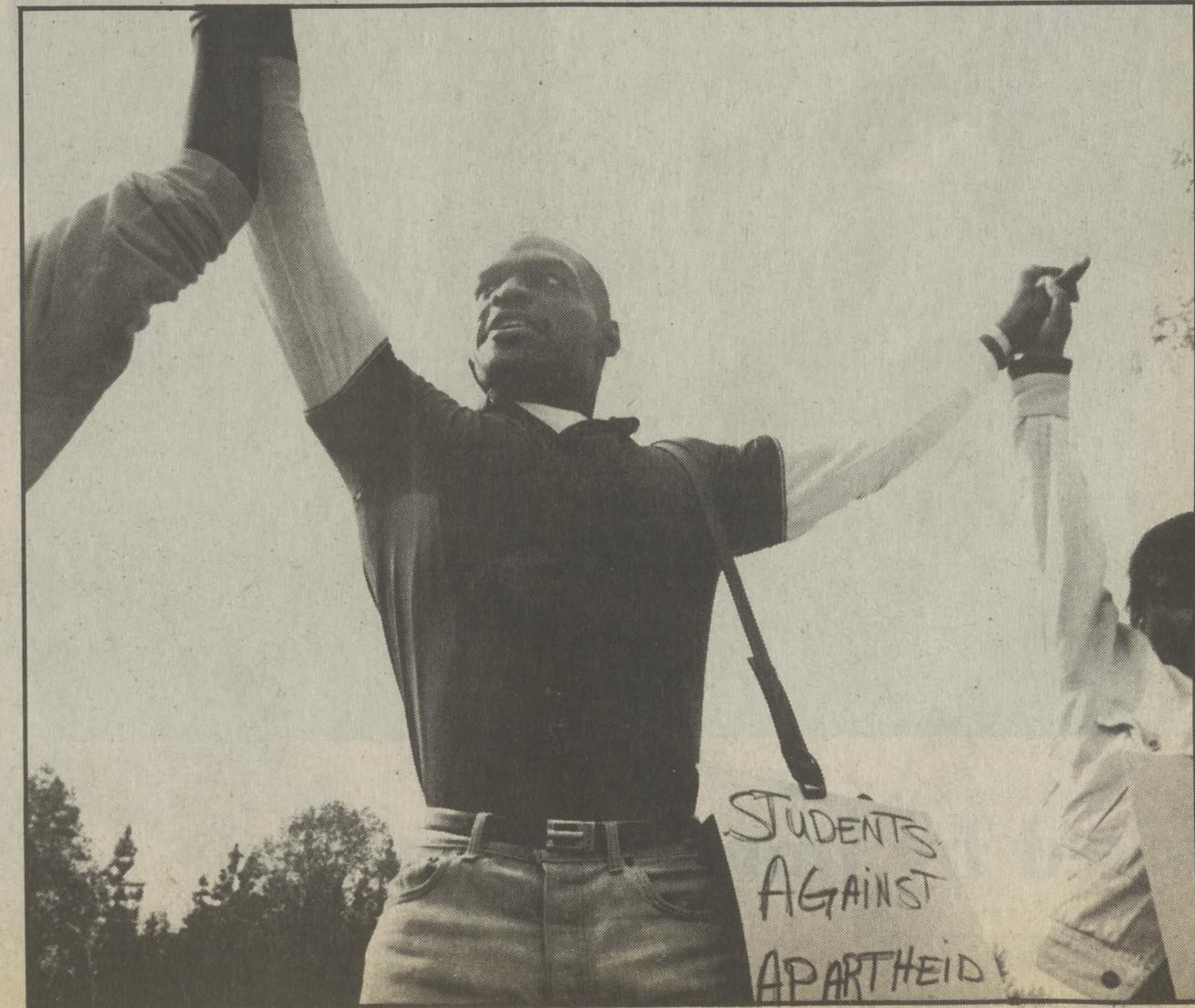
A mock shantytown was set up at 9 a.m. in conjunction with the minute of silence.

While many mock protest shantytowns have been erected in full scale, using cardboard, tin, and tar paper, Valley's construction used a few cardboard boxes placed next to each other to represent the shacks that house many in South Africa.

"These living conditions are less than we would want for ourselves," Carle said. "It's like slavery 200 years ago."

Dramatic student protest movements at UCLA, U.C. Berkeley and other U.C. campuses were instrumental in pushing the University of California Regents to vote for full divestment of the system's \$3.1 billion linked to South Africa through U.S. corporations and banks. The July 18 decision came in response to last spring's protests.

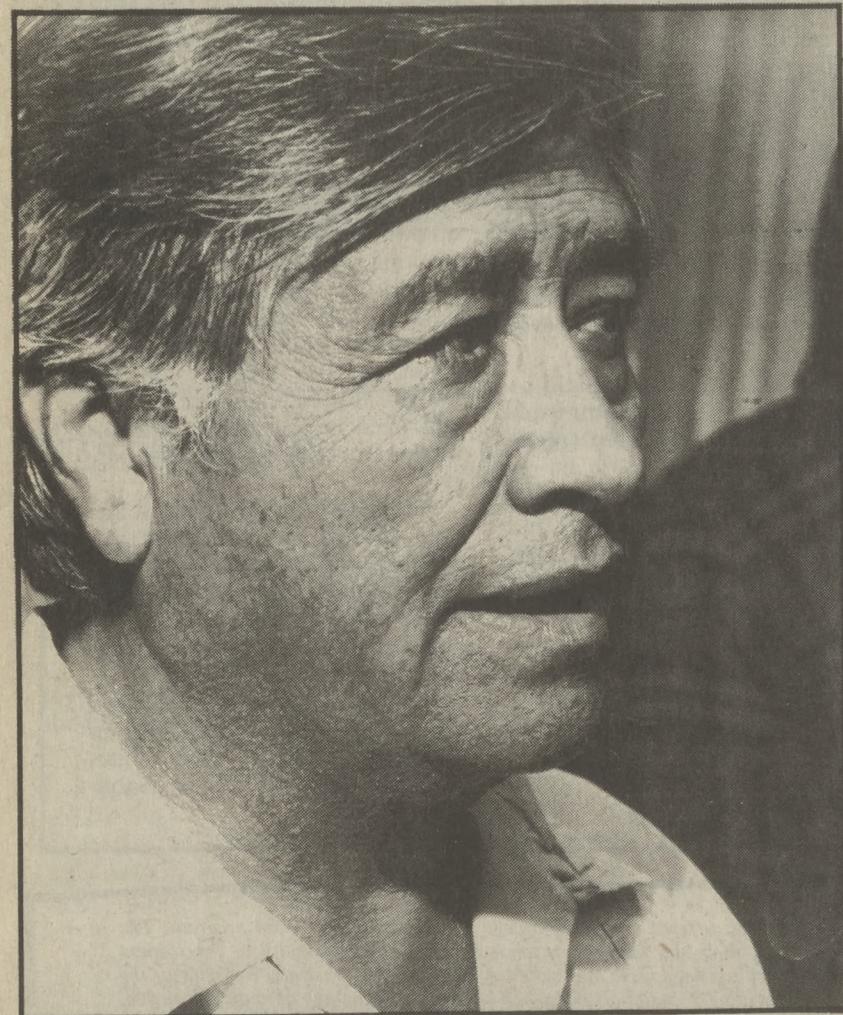
"I would rather be poor and free, than live with the conditions the South African blacks live in," Carle said.



SILENCE SPEAKS VOLUMES—Student Bobby Moore stands silently in protest for South Africa Divestment at last Friday's rally in Monarch Square. One minute of silence was observed as part of a nationwide protest.

CHARLES BORNSTEIN / Valley Star

Grape boycott subject of talk by Cesar Chavez at Valley Jewish Center



SUSANNA WHITMORE / Valley Star

UNION LEADER VISITS—United Farmworkers' Union President Cesar Chavez spoke Monday at Valley's Hillel House. He is on a speaking tour which addresses the new table grape boycott.

By DANNY SCHUMACHER
Sports Editor

Cesar Chavez, president of the United Farm Workers Union (UFW), spoke to a crowd of 150 people at Hillel House, Valley's Jewish student center, last Monday.

The presentation, which took place before Monday evening's Yom Kippur services, also included a film titled "The Wrath of Grapes," a documentary about pesticide use in California's grape crops.

Chavez came to spread his

message about the current table grape boycott.

The new boycott concerns toxic pesticides being sprayed on various crops, especially the table grape crop.

The pesticides are being sprayed on the field, sometimes while workers are picking the grapes. Pilots and flag men directing the pilots are also exposed, as explained in the film.

Captan, parathion, phosphine, dinoseb, and methylbromide are the five pesticides that the UFW wishes to have banned. Areas where these chemicals have been used have

shown increased cases of cancer. Ultimately these chemicals are consumed by the general public.

A powerful boycott, according to Chavez, will bring grape growers to the bargaining table where a marketing agreement on free and fair elections, good faith bargaining, and the marketing of grapes can be reached.

Another issue is that in 1985 Gov. Deukmejian vetoed a bill that would provide signs warning farm workers against the dangers of pesticide poisoning.

Every year more than 300,000 farm workers in the United States are poisoned by pesticides. Farmers have the highest rate of job-related illness in California. These points were stated by the documentary.

Other points revealed by the film were:

Pesticides cling to leaves and are absorbed through the skin. Eight million pounds of pesticides are used annually on grapes, even though the UFW says they could be grown commercially without these toxics.

One-third of pesticides used on grapes are known to cause cancer, according to the film. Some are so toxic that they affect workers entering fields weeks after spraying.

Examples of the lethal effects of these chemicals were shown in the film: A child of a worker being born with a piece of her spine missing, a farm worker collapsing and dying one hour after entering a field that had been sprayed with a pesticide, and a baby boy that was born with no arms and legs.

In the town of McFarland 11 children in a six-block area have been stricken with cancer during the last two years. Six have already died. Many of the 6,000 residents are not farm workers, but their community is surrounded by fields and vineyards.

The UFW has three major demands that they wish to be implemented through a marketing agreement with the grape industry.

These demands are: a ban on the five aforementioned pesticides in growing grapes, a joint UFW/grower testing program for poisonous residues on grapes sold in

the stores, with the results made public, and free and fair elections for farm workers and good faith bargaining.

In the past, according to the UFW, growers have used strong-arm tactics and other illegal means to prevent workers from voting.

Examples cited by the UFW are ballot boxes and ballots used in elections disappearing and workers even being murdered to intimidate others from voting, the film stated.

Another accusation by the UFW is that workers now under contract are losing their contracts as growers use shadow corporations, false bankruptcy, and other means to get out from under contract obligations.

California has an Agricultural Labor Relations Act (ALRA) that is supposed to take care of these problems, but according to Chavez's group, Gov. Deukmejian has packed the Board and the General Counsel's office with appointees favorable to the state's \$14 billion a year agribusiness, and those appointees have turned the law against farm workers.

How will be a boycott remedy a situation like that? And aren't there pesticide laws that can take care of the problem?

The UFW says that the laws are weak compromises because of the combined power of agribusiness and the chemical companies. Enforcement is in the hands of the California Department of Food and Agriculture, an agency run by growers for the benefit of growers, the National Farm Worker Ministry said.

Poisons like Orthene and Aldicarb (watermelons) are still used even though they have been outlawed. Workers are regularly sent into the fields too soon after pesticide spraying, the UFW says, despite legislation about safe re-entry periods. Workers are not told what kind of poisons they are handling, they are not issued protective clothing—the violations are endless. The enforcement is weak and often non-existent, says the UFW.

Please see Chavez page 3.

ASU membership drive brings focus to campus clubs' activities

By SCOTT WARE
Staff Writer

Valley's Club Membership Day, sponsored by the Associated Student Union (ASU) Senate, was held last Thursday in Monarch Square from 11 a.m. to 1 p.m.

"The drive was a success for the clubs that showed up," said Veronica Arreguin, ASU vice president. "13 out of the 23 campus clubs were present to give information about their clubs, sign up new members, sometimes collect donations or sell food, and just be there for support."

Among the clubs represented were Hillel, a Jewish support group, Valley's Broadcasting Club, the Ski Club, Lambda Pride, a gay and lesbian support group, and the Black Student Union (BSU).

Arreguin explained that the drive was a service to the students. She expressed her dedication toward uniting those who need help, with the right support groups.

"This campus has a lot of minorities who need support groups to help them adjust. In fact, we need more ethnic clubs and more active members."

Arreguin spotlighted two clubs in particular that stand out among the others, the BSU and Lambda Pride.

BSU President, Carol Carle, said that the chief purpose of the club is to unite Black students and those who wish to help.

"If the students would get together for the betterment of each other, we would all have a better college," she remarked.

"There is still a lot of prejudice, and it's not a problem that is just going to go away," Carle continued. "We have to keep pushing, quietly and subtly."

The BSU held a silent ap-

theid protest at Monarch Square last Friday, in which an estimated 100 supporters joined hands to protest apartheid in South Africa.

BSU will also be sponsoring a free social mixer every Friday from 11 a.m. to noon at the outdoor patio next to Monarch Hall, beginning Oct. 24.

Lambda Pride President, Roy Crabaugh spoke of the current efforts of his club.

"We're trying to change from just a social support group to a more politically oriented group. We need to get more involved with campus activities."

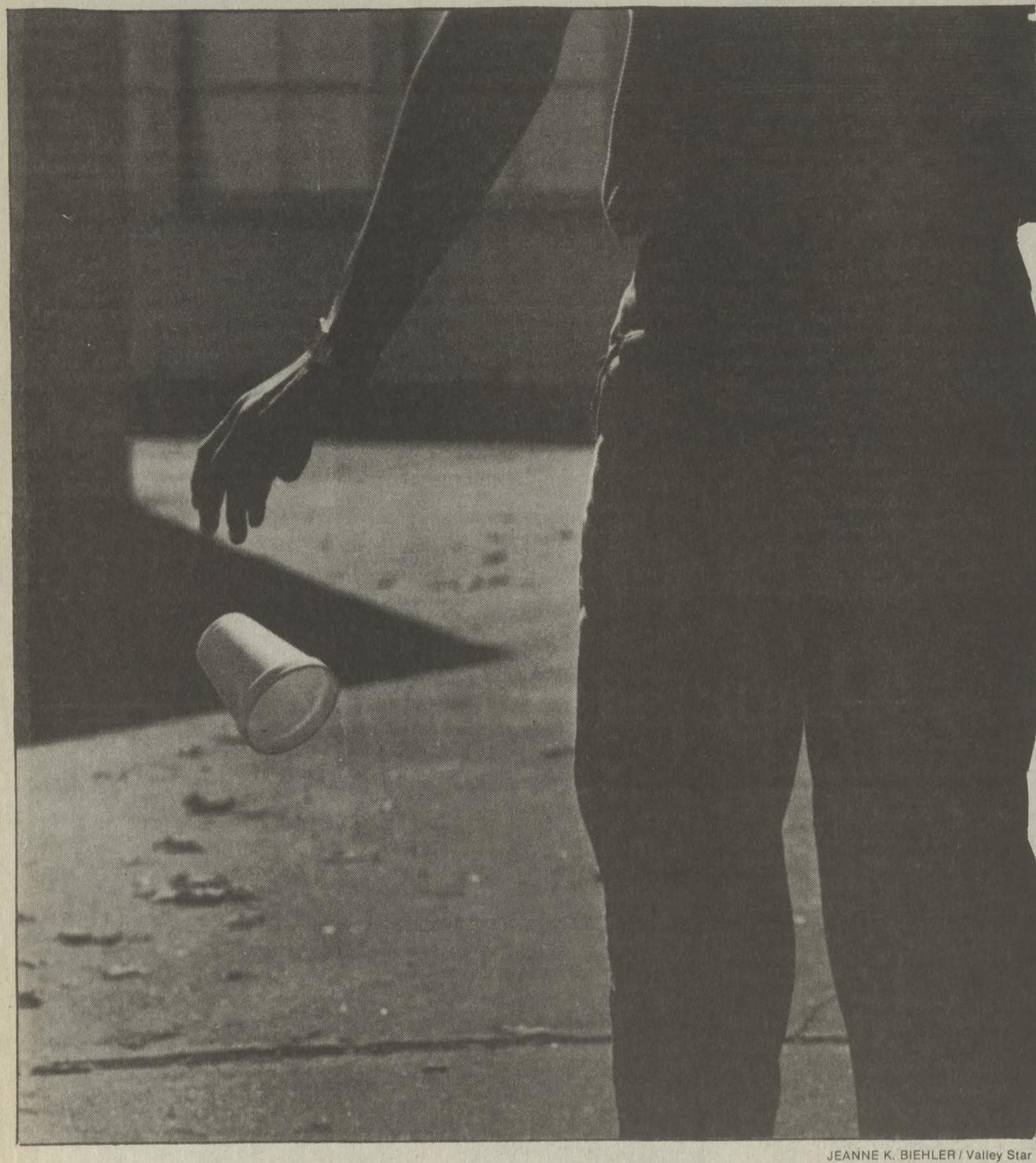
Crabaugh wants to let the gay community know that Lambda Pride is there, and that it's OK to be gay, although that has to be tempered with the realization that exhibitionism of homosexuality on campus is not a good idea.

"The gay community seems to be the most hated of all minorities," he said. "The students can't be themselves. Our signs used to get torn down all over campus, so we have tried to change our image with the new name, Lambda Pride (the group was formerly called the Gay and Lesbian Student Union)."

Recently, Lambda Pride has protested Proposition 64, the Lyndon LaRouche AIDS initiative that would quarantine AIDS victims and carriers in special AIDS institutions. Crabaugh referred to the institutions as "concentration camps."

"It pisses me off that the gay community had to come up with \$5 million to beat proposition 64, when that money could have gone towards AIDS research," said Crabaugh.

Students interested in forming a club or just joining one, should go to the ASU office in Campus Center 102 or call ext. 361. Senate meetings are held every Thursday at noon. All students are welcome to attend.



JEANNE K. BIEHLER / Valley Star

Irked by immature attitude

By KATHI JOHNSON
Staff Writer

As an adult attending college for the first time, I can't help but resent the immature attitude that a few students have towards education.

Most of the classrooms are filled with people who truly want to be there. They want an education and take their studies seriously.

However, there are always one or two who can't help making their presence known to the teacher and their fellow students.

They blurt out inane comments at just the right moment to distract everyone from the topic at hand, usually sit in the back of class, rarely open a book or complete assignments, complain loudly if they fail a test, and then blame the instructor for their lack of achievement.

Some instructors are very adept at side-stepping these pests, but others feel hesitant in stifling students who, to the detriment of the rest of

the class, insist on expressing themselves.

Where do these ingrates come from?

I suppose some of them are here because they have nowhere else to be. They are obviously not prepared to enter the business world, yet they cling to their adolescent behavior like some kind of shield to protect themselves from what lies ahead.

Will they grow old believing we owe them something, that life should be made easier for them, that their lot is to sit back, complain and not intelligently participate? What will become of them if and when they ever leave Valley.

The look of shock on her face made me laugh out loud, it also made me feel sorry for her, she looked so pathetic. The next day in class I saw her copying someone else's notes, still oblivious to the fact that her education was her responsibility.

I may have solved my problem, she'd never bother me again, but unfortunately I can't say the same for the other members of my class. Maybe some day they will learn to say no to such pests, and the pest will stop being just that. This isn't too much to hope for, is it?

Recently in one of my classes, a student asked to see my notes from that day. She had spent the first twenty minutes of class staring at the ceiling, obviously daydreaming. When she put her hand out to take my notes with an impolite, "Let me see your notes," my response was, "No. Why don't you pay attention and take your own?"

It really irks me that some people take their educational advantages so lightly. The cost of learning is relatively low at Valley College and they could pursue a career goal with vigor. Instead, they waste their days here, constantly proving a distraction and annoyance to others.

What can be done about these pathetic individuals? I wish I knew.

Sometimes a direct confrontation is

the only thing that works.

When my mother called me like that it usually meant one of two things. Either I was really "gonna get it" for having pounded on my younger sister, or my mother had discovered the disaster area that was my room.

Well as hard a time as dear old mom had, it's nothing compared to the hard times that have befallen a small group of people here at Valley . . . the janitors.

Because of cutbacks and non-replacement of personnel, the number of janitors working on this campus now consists of 25 people (4 day and 21 night workers).

Do you remember the days when dear old mom would be right behind you picking up all your trash?

Well as hard a time as dear old mom had, it's nothing compared to the hard times that have befallen a small group of people here at Valley . . . the janitors.

Because of cutbacks and non-replacement of personnel, the number of janitors working on this campus now consists of 25 people (4 day and 21 night workers).

Letters to the Star

Police taking a beating

Editor,

If an emergency situation on campus were to arise, and the campus police were not notified, that could make the situation worse!

For example, let's say a student stopped breathing, and another student only called the paramedics on the 911 line. When the paramedics arrive seven or 50 minutes later, the student could be dead or have brain damage.

Had the campus police been notified, they would notify the paramedics and be at the scene in about two minutes and help preserve the student's life with first aid equipment until the paramedics arrived.

The campus police seems to be taking a beating from the *Valley Star*, much like the LAPD and other metropolitan police departments taking a beating from the news media.

They're only here to help!

E. John Jacobson,
Student

Instructor's word is final

Editor,

I would like to compliment Fernando Aguirre on his article about Assistant Dean of Admissions and Ombudsman for Los Angeles Valley College, Fred Machetanz, who investigates complaints between students and faculty.

The Perspective article was very interesting to me because, at one time, I was involved in a dispute.

Machetanz follows all the rules and suggests, if you have a dispute or problem, that you go first to the instructor. If that doesn't work, he recommends you go to the department Chair. Finally, if you don't get a satisfactory answer from either place, to go to see him.

I did the first two, without results, and then went to see Machetanz.

Marjorie Stewart
Student

He was impartial and understanding, and during our conversation, gave me courage to keep fighting for my cause.

Being fair, Machetanz notified the instructor by telephone and I'm sure all the facts were represented.

There was no clash of personality between student and instructor, it was just a case of error.

A meeting was arranged, to be held in the conference room. On the appointed day, all interest parties were present *except the instructor*.

After the Chair and others questioned me, I sincerely thought I had won my case because of the facts I had submitted. But I lost . . . why?

It looks like an instructor's word is final!

We have students rights don't we . . . or do we?

LETTERS

The Valley Star is happy to receive and, if possible, publish letters from its readers.

Star reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or

make racial, ethnic, or religious denigrations.

Letters should be signed and, if applicable, should include student's major and ID number. Letters may be presented in the Valley Star office, Business Journalism 114, by Monday for the following Thursday.



STAR EDITORIALS

Smoker's face dilemma

There are certain Catch 22 situations in life. Such as trying to acquire credit without already having credit, or obtaining a job that requires experience when the only way to get the necessary experience is to have the job.

Smokers at Valley are caught in their own Catch 22 situation.

Which is, how to extinguish their cigarettes in ashtrays when the only ashtrays available to them are located inside buildings which have the sign "This building is a no smoking area. Please do not take anything lighted inside," posted on the doors.

The obvious solution is to simply throw the cigarette butts on the ground, and that is ex-

actly what is happening.

Up to, and including, last semester, outside ashtrays could be found at the entrances to each building. Yet this semester, for some unknown reason, the majority of buildings on campus have no outside ashtrays. The few that are available are usually overflowing with food wrappers and empty paper cups.

Inadequate and misplaced ashtrays may not sound like a very large problem. But, when 20 to 30 people are putting out their cigarettes in the same area, it creates a considerable mess.

We need ashtrays *outside* the buildings to enable smokers to dispose of their cigarettes in a way that will keep the campus grounds from looking like one gigantic ashtray.

Is home a pigsty too?

Do you remember the days when dear old mom would be right behind you picking up all your trash?

Well as hard a time as dear old mom had, it's nothing compared to the hard times that have befallen a small group of people here at Valley . . . the janitors.

Because of cutbacks and non-replacement of personnel, the number of janitors working on this campus now consists of 25 people (4 day and 21 night workers).

Think about it, 25 people to cleanup after faculty, staff and over 20,000 students!

While the majority of students no longer need their mothers to follow behind them with a garbage pail, there are enough lazy litterers at Valley to make life a lot harder for an already beleaguered janitorial department.

It really doesn't take that much effort to toss garbage into a bin instead of dropping it on the ground. So why don't you cut the umbilical cord guys, and cleanup after yourselves.

The Weight Room can't wait

By CHRISTINE ZIAYA
Staff Writer

"CHR-RR-IST-IN-INE!"

When my mother called me like that it usually meant one of two things. Either I was really "gonna get it" for having pounded on my younger sister, or my mother had discovered the disaster area that was my room.

Most of the time it was the latter.

Even now I am not the most meticulous person when it comes to keeping house. But as the years have passed, I must admit I've grown to appreciate neatness and cleanliness a lot more than when I was a kid.

"Oscar Madison" (from the old sitcom "The Odd Couple") is no longer my role model, but neither is "Mr. Clean." Along the clean-filthy continuum, I suppose I'm somewhere in the middle.

However, there is one place that is *so dirty* even I can't bear it. If you've been there I'm sure you'll agree. It's the Weight Training Room right here at Valley College! If you like dust and grime this is the place for you.

The reason I discovered this mess is because I enrolled in a weight training class. Determined that this semester I was going to "get in shape," I was really eager

to begin training. However, when I entered that dismal, dirty room, it did something to me.

I thought to myself, "I'm here to learn to take pride in my body and the college, which should be setting an example, intends for all these students, myself included, to work out in this filthy environment."

How appalling!

I commented to my professor, "Don't we have cleaning people around here?"

He assured me we did and agreed the place desperately needed cleaning up. He also told me he, and many others in the Physical Education Department, had complained on numerous occasions to the college administration and nothing was ever done.

"Why don't you complain to the President," he recommended. "Maybe they'll listen to the students."

Well, I didn't let the dirt stop me that day. I went ahead and worked out, albeit I left with filthy palms and soiled tights.

Taking the professor's advice, I contacted the offices of both the President and the Vice President of Administration. Each time I was assured that "something would be done."

"When?" I asked.

"We don't know when," I was

told, "but we'll put in a work order."

That was four weeks ago and needless to say the dirt remains. I am getting in much better shape, thank goodness, but each time I look around the room I wonder just how old all the dust is. At least a year I'm sure. Maybe more.

And I think of what my mom would say if she saw it. She'd probably get a bucket and some "Spic & Span" and get right to work. Believe me, at times I am very, very tempted to do the same thing.

While I'm on the subject, certain equipment in the room needs attention as well. A couple of stationary bikes, that are useless in their present condition, only need a little maintenance to be almost as good as new. And, some of the weights on the Universal machines are broken and need replacement. The cost of these repairs cannot be expensive.

The excuse for all this filth and poor upkeep of equipment will probably be "budget cuts." In my opinion, it is a lame one.

The entire cleanup job could be completed in a day or two by conscientious workers.

When I was a child there was a saying "Cleanliness is next to godliness." Well, if that statement is true, the Weight Room must be Hell.

The college newspaper is published as a learning experience, offered under the college journalism instructional program. The editorial and advertising materials published herein, including any opinions expressed, are the responsibility of the student newspaper staff. Under appropriate state and federal court decisions these materials are free from prior restraint by virtue of the First Amendment to the United States Constitution. Accordingly, materials published herein, including any opinions expressed, should not be interpreted as the position of the Los Angeles Community College District, the College, or any officer or employee thereof.

Valley Star

Los Angeles Valley College

Published each Thursday throughout the school year by students in the advanced writing, editing, and typesetting classes of the Journalism Dept. as a laboratory project in their assigned course work.

Editorial and Advertising Offices
5800 Fulton Ave. Van Nuys, CA. 91401
Phone (818) 781-1200, Ext. 276/275
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Valley kids just want to have fun at campus children's center



JEANNE K. BIEHLER / Valley Star

Valley's Child Development Center promotes learning for everyone involved. Children of Valley College students are able to attend pre-school while their parents pursue their education on campus.

Child development students assist teachers by working on art projects and helping to supervise children.

Children from 2.9 to 5 years old attend pre-school classes from 7:30 a.m. to 3 p.m. Evening care is offered from 5:45 to 10 p.m. for children 2.9 to 14 years old.

The cost of care ranges between 50 cents and \$2 per hour, based on the income and size of the student's family.

For more information about the Child Development Center, call 781-1200, ext. 231.

Above—(left to right), Charlie Runyon, 2, Eliza Brown, 3, Catherine Strong, 3, Diane Altounji, 3, and Erick Flores, 3, hang out on the jungle gym.

Right—Lafayette Sherman gets a hug from his mother, Sarah Bates.

Below—Catherine Strong (left) and Eliza Brown mix up a mud pie.



JEANNE K. BIEHLER / Valley Star



GLENDA DEYOUNG / Valley Star

Perspective

This is another in a series of profiles featuring some of the people who affect the quality of life at Valley College

Students not just numbers to Mayo

By BLANCA L. ADAJIAN
Editor in Chief

Professor Sam (Mayo, that is) wants you!

Posters tacked up all over Valley high schools are all that's missing from Valley's recruitment program.

When Dr. Mary Lee, president of Los Angeles Valley College (LAVC) asked History Professor Samuel H. Mayo last year if he would be interested in taking on the job of recruiting students from local high schools, Mayo's answer was "Thanks, but no thanks."

President Lee and Vice President Mary Ann Breckell helped convince Mayo by pointing out to him that he would be able to reach and help motivate many young people in his role as recruiter.

"Trying to help students understand that they have opportunities for higher education is a great challenge," said Mayo. He takes exception, however, to the term 'recruitment' or to its concept. His official title is Director of High School Relations.

"The word recruitment denies human quality and the concept of

recruiting pits quantity versus quality. People become numbers and I certainly want to avoid that," he continued.

Mayo's job is to contact high school administrators and arrange programs that help make faculty and students aware of Valley and what it has to offer.

Born in Los Angeles of a Spanish-Italian father and a British mother, Mayo talked about people he met while growing up who had a profound influence on his life.

People like his sixth grade teacher at Vine Street Elementary who encouraged and, he says, motivated him.

His public schooling continued at Bancroft Junior High, Hollywood High and Fairfax High. "About this time I used to go to a barber near Cahuenga and Selma in Hollywood, and it was he who talked me into going to college," said Mayo.

"A counselor at the Hollywood YMCA, Tom Evans, was a big influence in my life," Mayo said. "His most special quality, I realized later, was that he truly listened and he really cared."

"My goal became to get an

associate in arts degree. After I graduated from Los Angeles City College, for me that was the cake—everything since then has been the icing," he said.

Mayo said that he wants to have this kind of influence on young people's lives and to feel that he truly made a contribution by encouraging others towards setting higher goals.

His course set, he went on to Cal State Los Angeles and then to UCLA. In 1960-61 he attended the University of Mexico in Mexico City.

The first teaching job he had was at Van Nuys High School. He came to Valley in 1965.

Besides teaching history at Valley, Mayo has written three books on the history of Mexico. He has also made two award-winning instructional television series.

One is a series of 45 half-hour segments on the "History of Mexico" (programs 40 and 41 on the Mexican Muralists won the 1978 Hubert Heering Award for best videotape and script on Latin America.)

The other series is called "El Espejo" (The Mirror) done with television newsman Mario

Machado. Program 6 (of 22) has been purchased by the New York Metropolitan Museum of Art as part of its permanent Pre-Colombian collection.

He has also received various awards from the State Senate, Assembly, and the Los Angeles County Board of Supervisors. One of these awards is for the work that he has done with youngsters at Los Angeles County Juvenile Hall.

"Imagine, all of this from a kid who once flunked English," Mayo remarked.

Mayo resides with his wife, Leslee, in the Mulholland/Beverly Glen area of Los Angeles. Their 17-year-old son, Robert, is a senior at the Harvard School in Studio City. Daughter Jennifer, 15, is in the 11th grade at Grant High School.

In his leisure time, Mayo collects and repairs antique clocks, electric trains, and gramophones.

As for his current job, (he still teaches one class, plus being the Director of High School Relations) Mayo said, "I am ecstatic, delighted, and on a constant emotional high. I do miss being in the classroom as much as I was before."

Chavez . . .

(Continued from page 1)

"The consumer is the court of last resort," said Chavez. "Politically, only 51 percent take care of the problems. But if only three percent stopped buying grapes, it would be a disaster for the growers."

Grape growing is a huge industry in California, employing a total of 50,000 workers. Because grape growers are the most powerful lobby leading opposition to effective enforcement of farm labor laws, the UFW feels that a successful ban of the deadliest pesticides in grapes will also lead to their abolishment in

other crops.

Chavez is famous for leading the successful grape boycott in 1970 in which there was a ban on DDT, Dieldrin, and Aldrin long before the government acted to ban them.

"I have never seen legislation that has helped a real problem," said Chavez.

The UFW is only boycotting fresh table grapes grown in California. Between late May and Dec. 31, 98 percent of all fresh grapes are grown in California (only 3 percent are under union contract).

News Notes

Vietnam Veterans Traveling Memorial

The traveling one-half scale replica of the Vietnam Veterans Memorial in Washington D.C. (referred to as the "Moving Wall"), will be on display at Rose Hills Memorial Park from Oct. 10 through 20.

Special activities are planned. For further information call Rose Hills Memorial Park -Whittier, (213) 699-0921.

Food Abuse Hotline

The ABC/Esteem Center Hotline is a non-profit organization designed to help anorexics, bulimics, compulsive eaters and anyone with food abuse problems.

The center is in need of volunteer listeners for their hotline to help service calls from the community. Those interested in helping the center should call the hotline number (213) 451-9336.

The next hotline training sessions will be held on two Saturdays, Oct. 25 and Nov. 1, from 10 a.m. to 5 p.m.

1986 Homecoming Committee Needs Members

Meetings are Friday, noon in CC104.

Contact Jeff Papes, Commissioner of Athletics or Mike Hobbs, Commissioner of Public Relations in CC104.

Astronomy Club Meeting

The next meeting of the Astronomy Club will be on Sunday, Oct. 19 at 7:30 at the LAVC Planetarium.

Topics for this upcoming meeting will be instruction on the operation of portable telescopes, and planning for the upcoming star party (field trip) set for Nov. 1.

Spring '87 ASU Commissioner Applications

Persons interested in running for any of the Commissioner positions can obtain applications in CC100. See Lucia Yorey, Commissioner of Elections.

KABC Talk Radio Sponsors Writing Contest

Entries should be an essay or poem, 100 words or less, entitled "What a library means to me."

Mail entries to: KABC Talk Radio, Essay Save the Books, P.O. Box 790, L.A., 90016, before Oct. 29.

25 winners will be selected by author Irving Stone and the Save the Books Committee.

Prizes include a five night, six day trip to New York, Frankfurt or London.

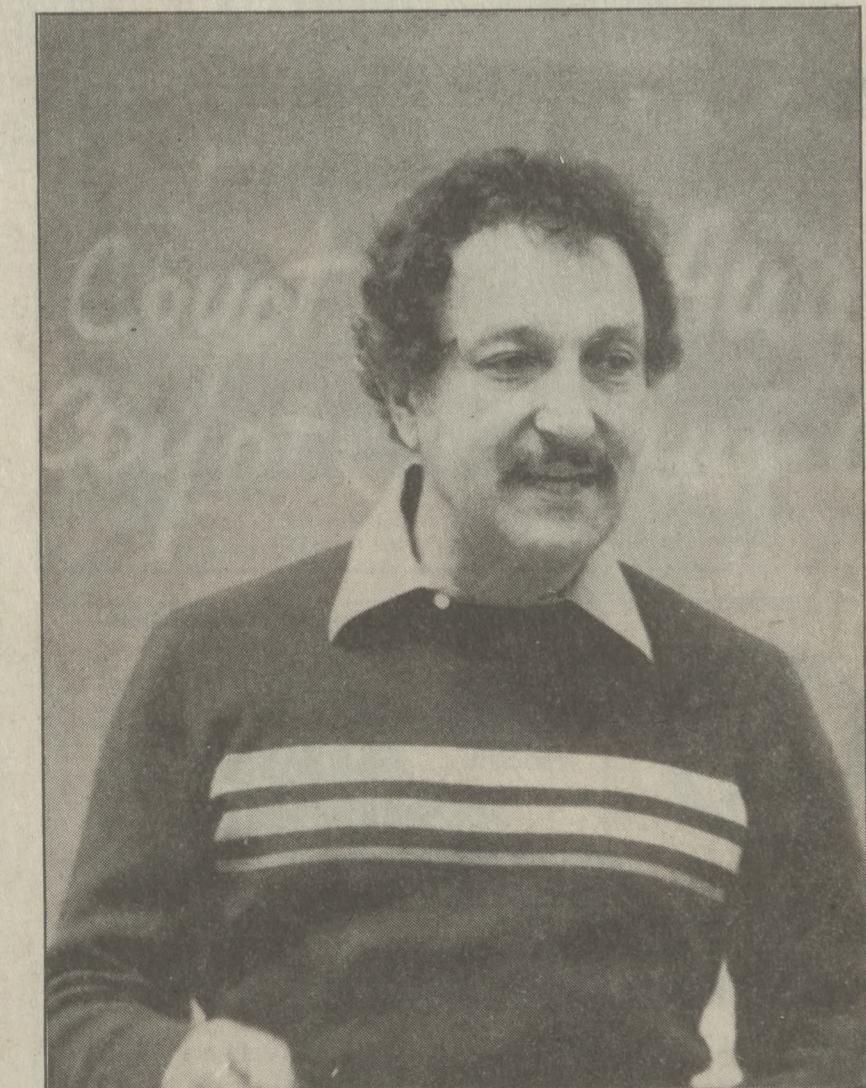
For further information call KABC info (213) 557-7365.

No on 64 Caravan

No on 64- Stop AIDS quarantine- No on LaRouche invite you to join a car caravan.

Cars will assemble at Friendship Auditorium, 3201 Riverside Dr., Los Angeles, Saturday, Oct. 25, 11 a.m.

For further information call (213) 665-6996.



VALLEY'S NUMBER ONE RECRUITER—Sam Mayo, Prof. of History and Director of High School Relations is in charge of recruiting high school students to Valley.

Entertainment

THURSDAY, OCTOBER 16, 1986

Movie KO's Burbank play

By JOLENE LLOYD
Staff Writer

"Wait until dark" is one of the few plays that transforms well into film—almost too well.

Trying to be subjective while seeing Director Michael Sloan's play version at the Burbank Theater Guild wasn't easy. Images of the original film which stared Audrey Hepburn, Alan Arkin, and Richard Crenna flooded my mind.

The substance of the play is hinged on the lead actress' ability to play a blind woman. In this production, the main character Susy Hendrix (played by Cheryl McMannis) has been blind since birth.

Actually, this production hinged on McMannis' performance. It would have been nothing without her. She manages to light up the stage with her performance of a woman being terrorized by three thugs.

Wait until Dark is a psychological thriller meant to evoke terror. Definitely not a mellow piece of theater.

The entire play takes place during a 24-hour period. The apartment where she and her husband, Sam, live is the setting where the drama unfolds.

While on a business trip, Sam is given a musical doll. Not knowing the doll is stuffed with heroin, he brings it home to his wife.

The play opens with two ex-cons, Talman (Doug McClure) and Carlino (Gary Blumsack) as they ransack the Hendrix apartment. They have been tipped off that the doll may be there. This scene gets off to a slow start, however, the psychotic killer, again.

Rote, played by Greg Mullavye of "Mary Hartman, Mary Hartman" fame enters.

Rote who'll stop at nothing short of murder to locate the missing heroin, coerces them to taking part in a psychological game of torture. Their aim is to frighten Susy into relinquishing the doll. Mullavye and Blumsack close the scene with a well timed and executed confrontation between each other.

McClure makes a futile attempt at the "good guy part", he pretends to be an ex-army buddy of Sam's in order to gain Susy's confidence. The rapport between McClure and McMannis never reaches the warmth necessary to support the upcoming betrayal Susy feels for him when she discovers his truth.

Left alone in her apartment, to fend for herself while her husband is away, Susy is looked after by her dippy teenage neighbor, Gloria played by Kawena Charlot. Charlot adds some nice comic relief to this dry production.

No doubt the Burbank Theatre Guild found a gem of an actress for the role of Susy, but something more had to be achieved. There was not enough continuity in the rest of the package to sustain the energy needed to pull off the heavy impact of the play. Although Mullavye and Blumsack put in good performances.

If someone hasn't seen the movie and wants to support live theatre this could be the play for them. As for myself, I would be content renting the movie version video, popping some corn and getting scared out of my mind, again.



SUSANNA WHITMORE / Valley Star

CHECK PLEASE—Sal Ferraro at work in his restaurant 'Dimples', during his off-school hours gives instructions to an employee. Ferraro is night student taking classes in television production.

Boy who flies flops for lack of creativity

By JOLENE LLOYD
Staff Writer

A lightweight movie attempting to make some kind of lofty point, "A Boy Who Could Fly", made a crash landing instead.

The first mistake is the vain attempt to use autism to explain away the mental withdrawal of the lead character. Autism is thought to be a more serious disorder than the writer exhibits. He must have heard the word somewhere and thought it sounded trendy or something.

Also instead of the main character, Eric, played by Jay Underwood rising above his limitations, Castle does it for him with hokey special effects and superman music.

The story begins with teenage Milly played by Lucy Deakins who moves into the neighborhood after the death of her father. Next door lives Eric who is autistic.

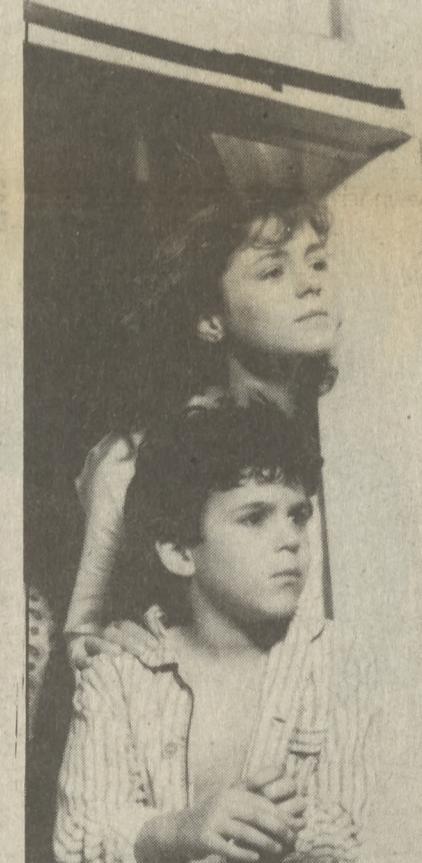
Eric's parents were killed in a plane crash when he was five and since that time he hasn't spoken a word. He was once institutionalized but now lives with his alcoholic uncle played by Fred Gwynne (of "The Munsters").

Eric passes time by hanging out a two-story window pretending to fly. Although autistic, Eric attends public school where he's looked after by his sympathetic teacher, portrayed by Colleen Dewhurst.

Bonnie Bedelia plays Milly's widowed mother. She is overly involved with her job and does little more than nod and smile. She seems overwhelmed by the whole thing.

The one saving grace of this film is Milly's kid brother played by Fred Savage. His war games with the neighborhood bullies and his outlandish facial expressions are hilarious.

Basically this film isn't taking a real look at autism (if indeed this is what the correct diagnosis is of this kid) or of the day-to-day realities autism must face.



WATCHING—The Michaelson Family: Lucy Deakins (Milly), Fred Savage (Louis), and Bonnie Bedelia (Charlene) watch while their neighbor, Eric (Jay Underwood), attempts to fly.

Bonnie Bedelia plays Milly's widowed mother. She is overly involved with her job and does little more than nod and smile. She seems overwhelmed by the whole thing.

The one saving grace of this film is Milly's kid brother played by Fred Savage. His war games with the neighborhood bullies and his outlandish facial expressions are hilarious.

Basically this film isn't taking a real look at autism (if indeed this is what the correct diagnosis is of this kid) or of the day-to-day realities autism must face.

Student has fine 'Dimples'

By HARRIET KAPLAN
Entertainment Editor

Why would a successful businessman who owns two travel agencies, a disco bar and a very popular restaurant-entertainment venue in Burbank want to go back to school?

Because he has a desire to learn. This in turn will ultimately help him, he feels, to expand his business interests and learn something new in the process.

Sal Ferraro is the shrewd entrepreneur, and pardon the expression, "all-around nice guy" in question.

Ferraro is a Burbank resident who attends night courses in Television Production at Valley.

By day, you will find Ferraro at "Dimples", his chicken and rib restaurant that offers an unusual approach to dining.

"Dimples" is an entertainment showcase where would-be singers perform with hopes of possibly getting discovered by a talent agent. Seeing as how there are five movie companies in the Burbank area, there is always a chance that an agent might stop in.

Ferraro offers aspiring singers a chance to "make their dreams come true" through the "Singing Machine," a music system that contains 400 different popular song tracks.

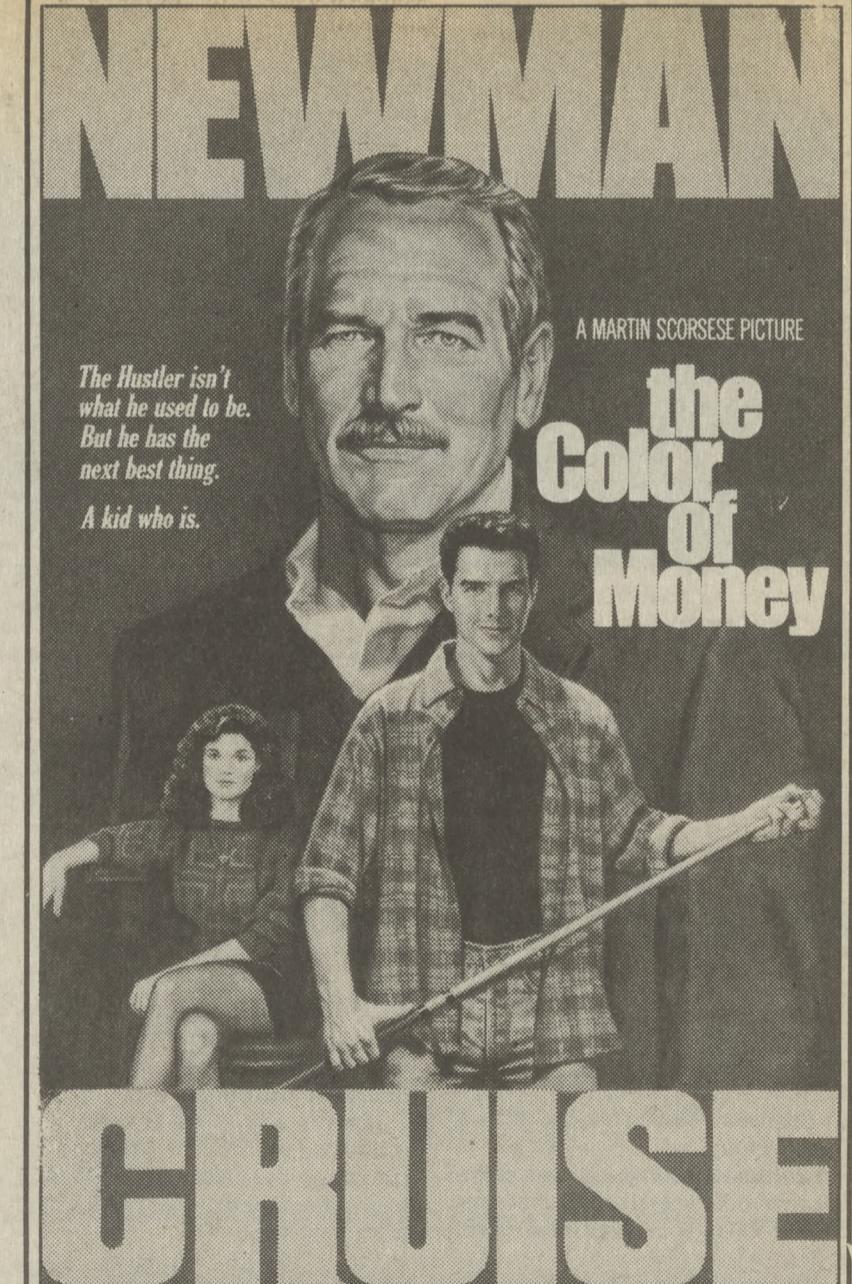
The performer steps up to the microphone and the deejay plays the music track. The voice is filtered through console equipment and it comes out as a pleasant and on-key sound.

"Rudy Linan, a Valley graduate, who works for me, suggested that I take a course in Television Productions," Ferraro said.

It is this shared interest that brought them together.

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Valley Star Staff



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'Forest' plays Kabuki style

By BARNEY BRAMSON
Staff Writer

"Chikamatsu's Forest" is a sprightly farce which appeared at the East West Players located on Santa Monica Boulevard, Wednesday evening, October 8.

The play, written by Edward Sakamoto, directed by Shizuo Hoshi and produced by Mako, the talented Japanese star of stage and screen, is based upon a fictitious incident in the life of Chikamatsu Monzaemon, the legendary Osaka romantic dramatist and puppeteer in the Genroku period, roughly between 1680 - 1725.

The performance lasted an hour and a half with strange, noisy and improbable characters set off by ingenious sound and lighting effects in the Kabuki style.

The heavy footed stamping and shouting of the rotund main character, Chikamatsu, played by Glen Chin, was definitely ameliorated by his evident versatility and skill.

Chin was capable of assuming many different voice parts, all the while entertaining and feeding the companions he encountered in the forest on the way to Osaka.

The first companion, Noritoshi, a tramp Ronin or masterless samurai, was effectively played by Dana Lee. Here playwright Sakamoto dis-

played his knowledge of Chikamatsu's writing in exposing the human weaknesses inherent in even the strongest men.

Noritoshi was bent upon frightening mild-mannered Chikamatsu with sword drawings and bluster, he in turn is intimidated by a stranger, another Ronin named Jobei, played by Francois Chan, who returns with two companions and who literally make him "Bite the Dust".

The next two companions are the colorfully costumed Princess Asako portrayed by Mimosa Iwamatsu, and her aged attendant Niku, played by Michael Chan who turn out to be a demoniac merchant bent upon Asako's seduction.

Asako stole the play as she deadpanned her way through the story moving with the simpering tiny steps and undulating, sinuous grace of a true geisha. Her meticulous performance helped to transport the audience back to 17th century Japan.

The remainder of the play consisted of a talented recital of the "47 Ronin" by Glen Chin who played all the vocal parts. In addition, the silent acting roles were well-executed by Asako and company.

As for the rest of us, we were invited to a reception in the lobby where we met the cast socially over sushi and wine. Those of you who are interested in a helluva good show, steep yourselves in fantasy and see "Chikamatsu's Forest".



ROAD TO OSAKA—Chikamatsu's Forest is a play based upon the life of Chikamatsu Monzaemon, the legendary Osaka romantic dramatist and puppeteer in the Genroku period, roughly between 1680 and 1725. In this particular scene Noritoshi (Dana Lee), Chikamatsu (Glen Chin) and Jobei (Francois Chan) travel to

Osaka, Japan. The play is running through Nov. 16. Performance times are Thursday through Saturday at 8 p.m. and Sunday at 7:30 p.m. There will be Sunday matinees Oct. 19 and Oct. 26 at 2 p.m. Student discounts are available for all performances except Saturdays. East West Players is located at 4424 Santa Monica Blvd. in Silverlake. For more information call (213) 660-0366.

Shakespeare by another name isn't Shakespeare

By CHRISTINE ZIAYA
Staff Writer

Shakespeare it's not...although it might be. It could be. His name is mentioned. Or is it?

What is this, "Circle of Will"? Who knows? Who cares? "Sheila" knows. Who's she? Someone from the audience. The audience? Well, maybe.

Sheila (Gina Hecht) irreverently screams, "It's avant-garde, punk, Elizabethan theatre."

That was probably supposed to be "Michael Hufnagel's" line. He was to play "Quincey 'Eunuch'", but alas, he never did appear. He must have given up this Hollywood gig and rejoined the performing group, "Up With People", as a lead singer and dancer. Wise move, Hufnagel.

Sheila, thanks for the insightful bit of knowledge though. It gave everyone in the audience a chance to more fully understand the depth of authors Bill Cakmis and Jack Grapes' bizarre comedy.

Oh my, those two names do have a familiar ring. Were they not the same names in the program beside the characters "Richard 'Dirk' Burbage" and "Will" respectively?

Yes, but that doesn't necessarily mean they played those characters. For who can believe all that they read in theatre programs these days? You see that's just one thing this play (?) teaches us. Beware, just because it's the written word, you ought not always believe it.

A famous philosopher once said, "Anything's possible." (If

you desire to know his/her name ask Sheila, she's also an expert on philosophy.)

Come to think of it, maybe it wasn't a famous philosopher. Maybe it was "Will" in the "Circle of Will".

"Anything's possible." Oh yeah, that's what he said. And he meant it too.

Take for example the sacred "fourth wall", the imaginary division between actors and audiences. Here it is ruthlessly sacrificed. Forget the fact that this convention of the theatre has proven over hundreds of years to be very effective. Who needs it? Afterall, what year is this?

Didn't you hear Will ask that lady in the front row the same

"...What goes around most certainly comes around..."

question? She replied, "86...1986."

And in this day and age trends (like actors speaking to audiences) come and go. So lighten up.

But the program says the setting is "Richard Burbage's flat, late in the day, 1585." Remember what I told you about programs!

Seriously though, where else can you go to the theatre and while the show is in progress mind you, have one of the actors leave the stage and come and sit right on your lap? It happens here. Will has will it and it will be. (I know. I was the lucky one Will chose to make a chair out of.)

Doesn't that prove that anything's possible?

What's more, the actors prove it's possible to give good performances even when the play itself is bewildering and disconcerting. So if "unity" in a play is really only "the creation of some theatre critic", who needs that either?

Perhaps the authors figured the laughs ought to be sufficient. Can a joke here and a joke there really distract that baffled bunch gaping at the stage and make them think they're at "The Comedy Store" on Sunset Blvd.?

Forsooth, a lot of funny one liners doth not a play create.

Hey, but what about the murder? Me thinks that is dramatic, climatic action.

And the end is the beginning, sort of like in life, things go round and round and everything's connected. There is no beginning because it's all one big circle, and "what goes around most certainly comes around" and "life is a stage" and thus, the theatre is life and the "Circle of Will" like life, is meant to be, well, undefinable, for sure.

And now that you've been utterly and totally confused, there'll be no need for you to go and see "Circle of Will", unless of course you like being confused.

By the way, there's also a good magician (Mark Paskell) for your quintessential entertainment.

"Circle of Will" plays Sundays only, now through November 30, at the Zephyr Theatre in Hollywood. For tickets and info call THEATIX (213) 466-1767.

Entertainment Notes

□ THEATRE ARTS PRODUCTION—"How the Other Half Lives" will run from Oct. 23 through Nov. 1 in the Horseshoe Theater.

□ GUITAR CONCERT—Antonio Lopez will perform a guitar recital in the Music Recital Hall today at 11 a.m.

□ WIND ENSEMBLE—The LAVC Wind Ensemble will give a performance on Monday, Oct. 27, at 8 p.m. in Music Room 112.

□ ONE-ACT PLAY—"Heigh Diddle Dee, an Actor's Life For Me", directed and written by Mike Johnson, Valley student, will run its' final performance tonight at 8 p.m. in Theater Arts Room 101.

□ ART EXHIBIT—"Art in the Valley Series" continues in the Art Gallery through Nov. 26. The show presents the works of Vida Hackman and printmaker Efram Wolfe.

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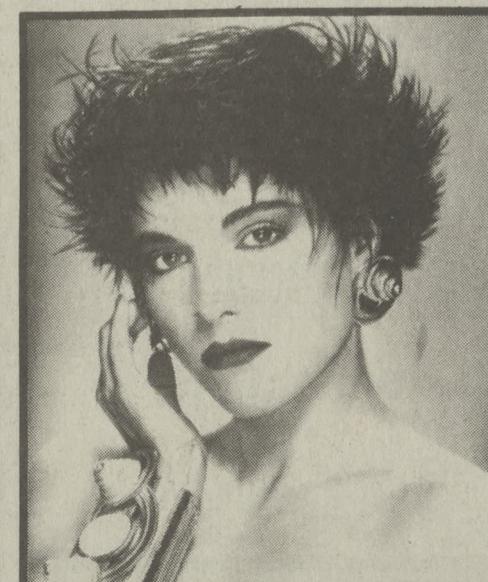
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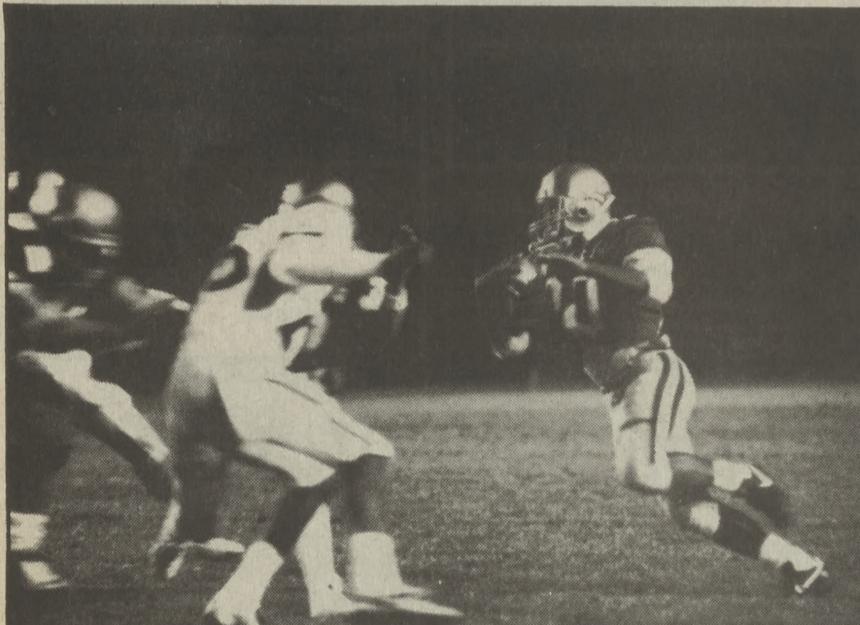
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Valley destroys Harbor for first win, 50-21



MAKING HIMSELF HEARD—Valley defensive coordinator Bob Meyers yells instructions from the sidelines to his unit on the field.



CUTTING THROUGH THE TRAFFIC—Running Back Dondre Bausley makes a cut up-field on one of his four receptions. Bausley finished with 34 yards receiving.

By DANNY SCHUMACHER
Sports Editor

Valley College head football coach Chuck Ferrero said that his team was ready for their match-up against visiting Harbor College last Saturday evening.

What an understatement!!! The Monarchs racked up 581 yards in total offense as they destroyed Harbor, 50-21, to earn their first win of the season.

Leading his team in the slaughter was quarterback Barry Hanks.

Hanks, a freshman who was making his first start of the year, threw 30 times completing 20 passes for 387 yards and four touchdowns. In five quarters of play, he has thrown for 600 yards.

Teaming up with Hanks for 231 yards and two scoring strikes were John Jake and Dondre Bausley.

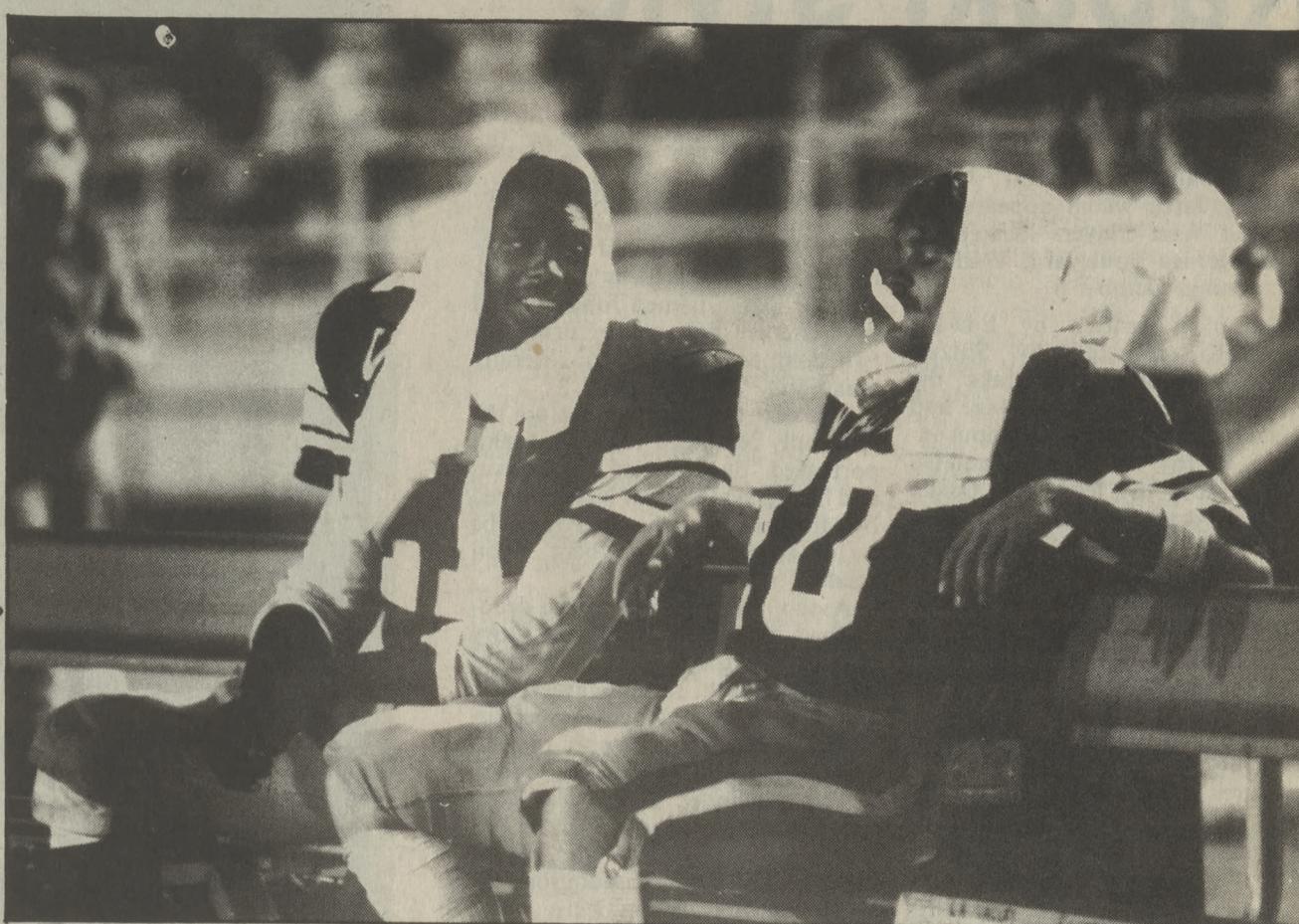
Jake caught seven passes for 197 yards and one touchdown. Bausley finished the night with 34 yards on four receptions.

The contest could have been worse for Harbor as Valley had two touchdowns called back. On one occasion they fumbled the ball once shy of the end-zone.

Harbor went into the game with a record of 2-1. The Monarchs were off to a terrible start of 0-3.

"This game was the key as far as turning our season around," said Ferrero. "We had a bye (the week before), so we had two intense weeks of hard work to prepare for it."

Tim Johnson opened up the scoring on Valley's third play of the game when he hauled in a pass from Hanks for a 25-yard touchdown.



THEY EARNED IT—Fullback Victor Bowley (left), and Quarterback Barry Hanks during Saturday night's victory over Harbor College. Hanks completed 20 of 30 passes for 387 yards and

two touchdowns. The victory gave the Monarchs their first win against 3 defeats and evens their conference record at 1-1.

Zacharia finished the night with three sacks and a blocked punt.

"Zack (Zacharia) was definitely the defensive player of the game," said Ferrero.

Other top defensive players were Danny Duffy (three sacks), Ed McFarland (one sack), Kevin Smith (one sack), Matt Byrne (one interception) and Mike Reynolds (one interception).

According to Ferrero, his team was able to utilize their superior speed against Harbor's man to man defense.

"Since Harbor played man to man, our plan was to blow by them," Ferrero said. "It was just a matter of time before we exploded for some points and we did."

Adding stability to the Monarchs' offense was a steady ground game.

Roman Carter was the primary work-horse with 65 yards on just eight carries. He averaged an excellent 8.1 yards per carry.

Valley's next opponent will be Mt. Jacinto College at Mt. Jacinto this Saturday evening at 7:30.

Cross country squads outrace competition

By KATHY CROUCH
Managing Editor

Both the men's and women's squads of the Valley cross country team outraced the competition to defeat Barstow College last Friday at Chaffey College.

Valley dominated the field by taking the first four places in each race.

Sophomore Tiffany Loeb finished first for the women, with a time of 18.33 for the three-mile course. Donna Jackson (18.39), Wendy Miller (18.56) and Susan Tjarks (19.52) finished behind Loeb for the second, third, and fourth place spots. Barstow's Lisa Brooks took

fifth in 20.15.

"The women ran great," said Coach James Harvey. "We're running better as a team, and that will help us in the conference meets upcoming."

In the men's four-mile race, Valley's Hector Ruiz was the first across the line in 19.14, followed by teammates Mike Wells (19.59), Jaime Altamarino (20.39) and Jason Wilson (22.58) in the next three positions. Dennis Klaus took fifth for Barstow at 23.01.

"The men are ahead of pace," Harvey said. "Mike, Hector and Jaime ran great, but we'll see how good we really this Saturday at the invitational race in Santa Barbara."

Sportsline by DANNY SCHUMACHER

Is obscene language necessary?



We all love to win, but there is a solid line that must not be crossed just for the sake of attaining a victory.

Last Friday afternoon, while covering a football game for the Daily News, I saw that boundary blatantly trespassed upon.

The game was a high school match-up between the Hollywood Shiekhs and the Monroe Vikings.

In the first quarter the Vikings (0-5) fumbled three times. Each time the ball was coughed up, the Monroe coaches would respond by calling their athletes an ex-

pletive referring to the human anal cavity.

Perhaps the name calling on the part of their coaches gave them a little spark, because the Vikings responded with two touchdowns in the second quarter to give them a 14-0 lead at the end of the first half.

I seriously doubt that being insulted was the reason for Monroe's success. Monroe's defense was just playing poorly at the time.

Now in the fourth quarter the Shiekhs came to life.

With minutes left to play in the

game, the Vikings had the ball on their own 30-yard line. Monroe's quarterback completed a pass to his wide-receiver who was simultaneously creamed by two Hollywood defenders, resulting in a fumble.

While a Shiek player was returning the ball to the Viking 4-yard line, the receiver was lying near the sideline obviously injured. Instead of helping him, the Monroe head coach pointed at him and started calling him the aforementioned expletive attached to a word describing sexual intercourse.

That coach doesn't have any class and I am glad to say that the play set up Hollywood's winning touchdown.

It doesn't require mental or physical abuse for a coach to inspire his players to victory.

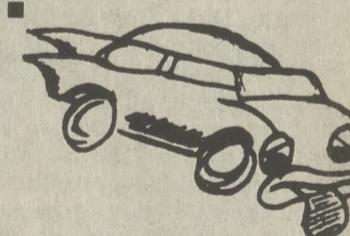
This type of action on the part of any coach is unexcusable. Coaches should be good examples for their athletes, not teach them how to be thugs.

Many coaches believe that by abusing a player, he will become tougher and meaner thus improving performance on the gridiron. At best, it will just turn him into a jerk just like his coach.

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